

SERIOUS

JULES BUCKLEY Press quotes

On the critically acclaimed debut recording by The Heritage Orchestra directed by Jules Buckley (Brownswood Recordings, 2006): ‘...there’s plenty to enjoy here. These pieces – averaging around ten minutes apiece – are precision built to sound splendid outside in the sunshine at Glastonbury or Big Chill, and there are certainly some cracking grooves and moments of real drama...A debut that sparkles with promise...’ (Word)

‘...it’s a surprise that something like this hasn’t been done before: but then the logistics of such a project are no doubt enough to put off all but the most determined...Frustrated with regurgitating traditional orchestral music [Buckley] set about gathering a group of like minds, who in the space of 18 months, have gone from jamming alongside broken beat DJs at Cargo to the recording of this awe-inspiring album...for starters check the euphoric ‘Sky Breaks’ and there’s every chance you’ll be back for more. It’s your heritage after all.’(IDJ)

‘This debut places swinging, modal solos over funk beats and lush string and woodwind charts, recalling David Axelrod’s trippier ‘70s excursions as well as the orchestral jazz of Creed Taylor. Highly recommended.’ (Time Out)

‘...album fuses contemporary grooves with fluid brass, drama-inducing strings and the odd harp strum. The results are more funky than formal – and gently beautiful in places – coming off much like a groovalicious soundtrack for the movie in your mind called life.’ (DJ Magazine)

‘The Heritage Orchestra’s eponymous album is different, almost classical-sounding in parts with elements of jazz, live instrumentation and Morcheeba-styled beats. Aimed at those that like to think while listening to their music, but then that’s exactly what you’d expect on a label from Gilles Peterson...’ (Record Collector)

‘...The story goes like this: Jules Buckley, bored to pieces with classical training which strangled innovation and encouraged rehashing of the past, broke free from music school and assembled a group of classically-trained, but like-minded, young people to create an orchestra with its finger firmly on the pulse, and an attitude focused on the future of contemporary music. The idea is to fuse classical technique with electronic music, such as breaks and broken-beats, in order to present today’s clubber with innovative classical music – and this eponymous debut LP does exactly that. Flowing across classical instrumentation, movie-score style soundscapes, and their own versions of breaks and beats, this LP crosses generic boundaries and defies pre-conceptions, sliding from one track to another with consummate ease...an innovative and impressive collection of compositions.’ (One Week to Live)

For more information:

www.theheritageorchestra.com
www.myspace.com/theheritageorchestra
www.brownswoodrecordings.com
www.bucksmusicgroup.com
www.serious.org.uk