

SERIOUS

Basement Jaxx vs Metropole Orkest Orchestrated and arranged by Jules Buckley & Felix Buxton



The latest ground-breaking project involving Jules Buckley, the innovative composer, orchestrator and conductor, is an inspired reworking of the celebrated anthems of Basement Jaxx. Buckley has collaborated with Felix Buxton to create refreshingly majestic orchestral versions of the dance duo's hits, all delivered with zeal by the Netherlands' world-leading non-classical orchestra, the Metropole Orkest.

As Principal Guest Conductor of the 70-strong Metropole Orkest and Musical Director of the Heritage Orchestra, Jules Buckley's pioneering compositions and orchestrations have led him to work with a remarkable number of contemporary musicians, from the jazz world and beyond. This recent arrangement has seen him spend 18 months working on the transformation of Basement Jaxx hits, including *Red Alert*, *Where's Your Head At*, *Good Luck* and *Raindrops*. The results speak for themselves: at the debut show in Eindhoven in February, the audience were on their feet whooping and cheering.

Taking London's Barbican by storm for two nights this July, Metropole Orkest – under the baton of Jules Buckley – were joined by singers from Basement Jaxx's extraordinary live shows, dancers and the renowned 40-voice Crouch End Festival Chorus. The stunning spectacle emulated the panache and swagger of one of Basement Jaxx's legendary shows but with a strong orchestral twist.

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“This isn't the simple orchestration of a few old hits, but their transformation into a theatrical revue of cinematic sweep, in musically wide open terrain that leaves everyone grinning.”

The Independent

“The experimental ensemble turns Jaxx's funky dance tunes into big-band extravaganzas, each as sassy as a James Bond soundtrack, with the trumpets and Hollywood strings of Red Alert set against the glockenspiels of Raindrops.”

The Times

“This unexpected outing is sparkling, rich, witty fun.”

The Daily Telegraph

“The frenetic Bingo Bango morphs into a dreamy waltz; Where's Your Head At is a string-laden funereal lament. Several songs are barely recognisable, exposing hidden depths to dancefloor classics.”

Sunday Express

Winkball

<http://www.winkball.com/walls/DPhJG3IU6MaF/basement-jaxx-vs-metropole-orkest-at-barbican>

Youtube

<http://www.youtube.com/watch?v=dDBKkYNxelw&feature=related>

<http://www.youtube.com/watch?v=OX-Y7txttKw&feature=related>

<http://www.youtube.com/watch?v=FumYdF3uFtY&feature=youtu.be>

Soundcloud

<http://soundcloud.com/atlantic-jaxx-recordings/sets/basement-jaxx-vs-metropole>